



TIMBER TALK

Mail:
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Past-President,
Chairman of Board of
Governors:
Norm Belsten

Elected Members of
Board of Governors:
Bob Brown,
Russell Brown,
Ross Kingdon,
Wayne Gillcash,
Lou Vesh,
James Williston

President's Message

As mentioned in previous bulletins this is the last bulletin that will be sent to members who have not paid their 2011 annual dues by March 31, 2011. Membership renewals for 2011 have been coming in at a steady pace, however, there are still a few who have not yet renewed. Those members who are receiving the bulletin electronically, and have not paid for 2011 have received an email from me reminding them that this will be the last bulletin received. Those members who still receive their bulletins by ordinary mail will have a rubber stamp mark on their address labels. If you have not paid your dues please remit immediately to Al Munro, Box 2643, Station M, Calgary, Alberta, Canada, T2P 3C1. If you have queries re your membership status you can contact me by mail, by phone at 403-273-6133 or by email at wood5cents@shaw.ca.

Those who have paid will be receiving their receipts and membership cards in the following manner:

- Those that I see personally on a regular basis will receive them from me. I will also be taking any receipts for Alberta members to the Calgary and Edmonton Coin shows in early March.
- Those who see Ross Kingdon on a regular basis will receive their cards and receipts from Ross in the near future.
- Those who do not see Ross or myself on a regular basis and still receive a hard copy will have their receipts and cards mailed with a future bulletin.
- Those who do not see Ross or myself on a regular basis and receive their bulletin electronically will have their receipts and cards mailed to them shortly.

2011 is an election year for the Association, Norm Belsten has agreed to serve as nominations chairman. A nominations form will be enclosed with the hard copy mailing and an electronic copy will be included with the March mailing. Please mail your nominations to Norm at the address shown on the form or you can send an electronic nomination to Norm at

nbelsten@sympatico.ca. If you send an email from your email address, that we use to send your bulletin, we do not require a form. Please remember to get the approval of anyone you nominate.

As hinted above the spring coin show circuit starts shortly. Calgary's coin show is the first week of March and Edmonton's show is the second week of March. The Calgary Numismatic Society has graciously allowed us to have a meeting and trading session at the show Saturday afternoon. If you are going to be in the area please attend and bring any duplicates you have. I will give a talk on how I started collecting wood and on some of the sources where I find new wood. I will also bring some of my favourite woods and some duplicates.

It is not too soon to start making reservation for the annual C.N.A. convention this July in Windsor, Ont. I encourage you to attend this outstanding show and to plan to attend our annual C.A.W.M.C. breakfast which will be held Saturday again this year. The convention and annual breakfast meeting will be a great opportunity to meet fellow collectors and do some friendly trading. We will be delivering the 2010 Treasurer's report, announcing the successful winners of the election and will be having a donation auction..In order to encourage anyone in the area to attend the meeting we will be maintaining a \$20 fee for the breakfast. If you plan on issuing a "wood" for this convention please order them shortly to give the manufacturers sufficient time to produce your order for you.

Our annual meeting is an opportunity to honour members who have put forth extraordinary effort to support our hobby. If you would like to nominate someone as a potential recipient of an award please advise me at one of the contact points shown above.

Good luck in your collecting activities.



Appointed Officers

Editor: Judy Blackman
E-Mail: jblackman@rogers.com

Assistant Editor:
Norm Belsten

Distribution-Canada:
Ross Kingdon

Distribution-United States:
Richard Blaylock

Fund Raiser:
Lou Vesh & Dave Gillespie

Auction Co-ordinator and Membership Dues:
Al Munro

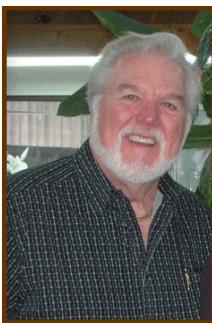
Annual Membership Dues in Canadian Association of Wooden Money Collectors are:

- Canadian Residents: \$10, Cdn. Funds**
- Youth (16 years old and under) \$5 Cdn. Funds**
- U.S. A. Residents: \$10 U.S. Funds**
- International Members Rate (outside Cda. - U.S.A.): \$20 Cdn. Funds**

Dues paid to:

Mr. Al Munro, P.O. Box 2643, Station M, Calgary, Alberta, T2P 3C1, Canada

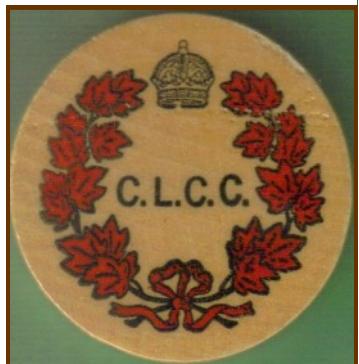
Canadian Large Cent Club



When was this club started and what happened to it? Who were the founding members, and how many different woods did they make? Norm Pullen (pictured here), a collector/dealer from Maine, assembled what was widely regarded as the finest Canadian Large Cent collection. The collection was liquidated about 1996. His efforts spanned more than 30 years. Although the collection has been dispersed, we can still enjoy it through

photographs. There are forty-eight coins in a complete set of Canadian Large Cents including the major varieties. This tour of Mr. Pullen's collection presents twenty-four of his coins.

<http://www.pdxcoinclub.org/gallery/CanadianLargeCents/gallery1.html>. All of the photos in this gallery were taken by Howard Spindel. Was Norm W. Pullen (Maine) a member of C.L.C.C. or his brother Bill (in Florida)? Check out Norm at <http://www.megoldandsilver.com/>.



Your editor was the successful bidder on over 1,000 woods from the 1980s and is anxious for them to arrive to investigate what little treasures lie within. Included are businesses, buffalos, Indians, Budweiser, Clydesdales, and much, much, more, from all over but most will likely be U.S.

Wooden Lapel Pins!

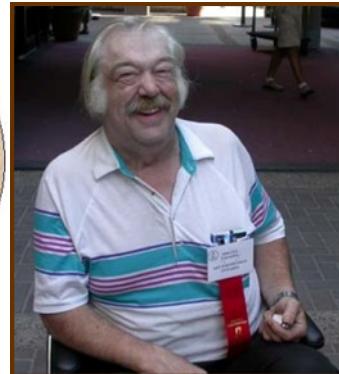
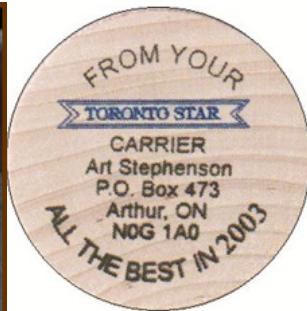
Have you ever considered wooden business cards, probably, but what about wooden lapel pins? Maybe one of our provincial or national numismatic associations would consider wooden badges with a blank line under the event name and logo, where registration (or the badge recipient) prints their name in black marker. How about admission tickets, meal tokens, beverage tickets, draw tickets, and many other uses! One of our CAWMC members, i.e. Jim Smith, owns and operates woodencoin.com, a business located in central B.C. amid the swath of pine beetle devastation. He uses 100% Pine Beetle Killed wood for his production of his quality wooden coins. Jim utilizes the smallest scrap of wood so when BK becomes less abundant a species change is possible. He presently utilizes the dead and dying pine left in the wake of the beetle in hopes to provide communities, companies and organizations with quality wooden coins, fridge magnets and lapel pins as incentives and souvenirs (along with other items such as key chains). Planning a rekindle of past practice of wooden coin and pin collecting, soon his products will be available across Canada and posted on a web-site map. Jim points out that for the retail cost of \$2 each, a travelling family could collect a coin for each town along the drive. This could result e.g. eight-coin set with wooden stand (as in Scrabble) for under \$20. Jim asks you to help spin a positive result of the nasty Pine Beetle (Dendroctonus ponderosae), check out his website.




Past Presidents:
2003—2005:
Norm Belsten
2001—2003:
Earl Salterio*
1995—2001:
Lou Vesh
1991—1995:
Pat White*
1985—1991:
Norm Belsten
1983—1985:
Neil Probert
1981—1983:
Stanley Clute
1979—1981:
Don Robb
1977—1979:
Victor Hall*
1975—1977:
Garry Braunwarth
(*Deceased)

Free Wood of the Month Courtesy of *“Christmas Wood” by Art Stephenson*

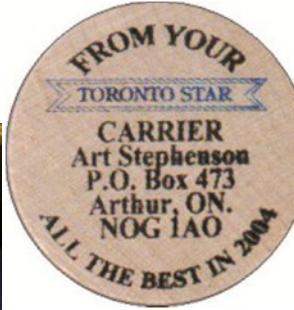
The CANDY CANE Christmas wood is a completely different wood from the Nov. 2010 wood. **Art** had many Christmas woods made, over the years, and he had very large numbers of each made. This month's feature is **Art's** Candy Cane wood which he used as his year 2002 Christmas wood. 2005 picture of **Art** is courtesy of RCNA.

Obverse

Reverse


March 2011 feature wood can be found in **Belsten's Catalogue** as 5076-007, 50mm, 325 made, obverse r, reverse bl/b. **Art** actually issued two woods for 2002 Christmas, one had the *TORONTO STAR CARRIER* on it, and the other had the *GLOBE'N'MAIL CARRIER* on it.

Back in our November 2010 *Timber Talk* we featured **Art Stephenson's** 2003 Christmas wood which had 500 issued in red obverse, black/blue reverse 45mm in dia. 5076-010. You will note the November 2010 featured wood of the month, and the March 2011 wood have a common reverse. These were issued by CAWMC member **Art Stephenson** (deceased January 27th, 2009 in his 61st year). Picture above of **Art** was taken in 2005 and is courtesy of RCNA. Pictures below of side profile are by Judy Blackman.

Obverse

Reverse


Thank you **Art** for leaving us your legacy!

Found Connections!

As a result of **Peter Becker's** Christmas wood being published in our *Timber Talk*, **Darryl Atchison** reached out to your Editor, to make contact with him. **Darryl** and **Peter** knew each other quite well. As young and upcoming lads, they were at Camp Ipperwash together and **Peter** taught **Darryl** the only full sentence of German that **Darryl** can still recite. The English translation was “The dumb lion sits in the dumb tree”. It was based on a postcard from some wildlife park that **Darryl's** parents sent him to while he was in Ipperwash.



DO-IT-ALL METAL FAB. LTD., New Westminster, B.C.

by David Phillips

In mid December, 2010, I became aware of a 'new to me' B.C. wood e.g.; from the above noted company.

A phone call to the company's number got me talking with a very helpful, Bernice, who, shortly thereafter forwarded to me a sample of the company's wooden token. She also passed along some further information which helped me round out the information I had on the company and it's wood.

150 of this wood was made by Canada Wide Woods of Ontario, in 2002 and is listed in the catalogue as 9615-011, for DO-IT-ALL METAL FAB. LTD. The woods are 45mm in size, and only the one design has been made. The reverse side design and dark blue black colour. The woods were given out by the principles of the company, Elmer and Evelyn Patzer, to friends and to good customers, as an advertising item and as an item of good will. (given you the gray-scale version so you can read the gold side clearly)

The company was started 32 years ago (1978) in New Westminster by Evelyn and Elmer. The company moved to larger quarters, now owned outright, in the Port Kells area in the nearby municipality of Surrey, in 2003. The second generation of Patzer's now runs the company (2 sons, Tim and David, and daughter Bernice), as Evelyn and Elmer retired five years ago (although Elmer still comes by daily to check things out and stays all morning 'till noon!).



TT Editor Notes re above article:

- Tim Patzer was a supporter and contributor of the 2004 B.C. Provincial Skills Canada Robotics Competition.
- There are 8 boroughs to Surrey, and Port Kells is one of them.
- A2Z Waterjet Cutting is a division of DO-IT-ALL METAL FABRICATORS LTD. (SURREY)
- This picture is Port Kells harbour



Wooden Nickel Farm, Pennsylvania

by David Phillips

In May of 2010, on a driving trip through northwest Pennsylvania, our party of four stopped for lunch at the Wooden Nickel Farm, Restaurant & Gift Shop in Edinboro. I got talking with the owner, Dan Koman, and asked about the name of the enterprise and whether he had any wooden nickels as advertising or souvenir items.

Well, to my delight, he advised he had been using wooden nickel tokens as his business card since he had purchased the farm in 1993! Because he had handed them out liberally he had to have a number of batches made over the years, the total of which he estimated to be around 10,000. Each batch made was slightly different, although the buffalo on the obverse remains the same (and was originally drawn by a friend of his, using the buffalo on the U.S. five cent piece as a model).

He then rummaged around his restaurant / gift shop and came up with examples of five back issues, plus one of his current issues (all of which he promptly gave me. They are as follows, but I am not sure, nor was he, the exact order in which they were produced. All in all, a most interesting place, even with its own four page annual newsletter, highlighting events and happenings at the farm, recipes for bison meat, farm tours, etc. A truly great brochure and an interesting read.

Obverse: Black, Reverse: Black



Obverse: Dark Blue, Reverse: Dark Blue



Obverse: Dark Green, Reverse: Dark Green



Obverse: Brown, Reverse: Brown



Obverse: Red, Reverse: Red

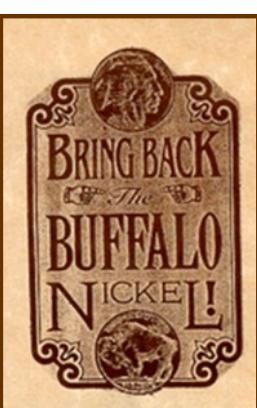


Current Issue: Obverse: Orange, Reverse: Orange



But wait, there is more!! Dan then told me he had just recently purchased a nearby motel, which he has renamed The Wooden Nickel Clover Leaf Motel. He has also created a wooden nickel business card for it too. We were advised to drop by the motel and ask for a card, which we did. Obverse is black, and reverse is lime green / black. Truly a lunch I won't forget (and the buffalo burgers were excellent too)!

Below is Buffalo Dan Koman



Courtesy of San Jose Coin Club historic records:

The **San Jose Coin Club** was originally founded in 1947 as the **Todo Dinero Numismatic Association** changing its name in 1950. They issue medals and woods for a variety of member events. In 1956 the club wanted to participate in the **California State Numismatic Association Spring Convention**, and to finance this opportunity, the **San Jose Coin Club** printed a series of wooden money resembling Depression woods, and sold them through the club for \$1 per set. **Bill Vennard** printed the 5x3 inch thin strip woods for the club without charge. A set consisted of four pieces, a half cent with an 1804 dollar printed on the reverse, a two cent with a *Roman Aes signatum* on the reverse, a three cent with a *Roman Aes Grave* on the reverse and a twenty cents with a *New York colonial note of 1759* on the reverse, all contained in a special printed envelope. The cuts for the numismatic items depicted were old *Calcoin News* cuts sold to the club for \$5 by a San Francisco coin dealer (**Earl Parker**). A total of 280 sets were reported to have been produced in May 1956; however, sales records show 284 sets were distributed in 1960.



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<http://www.nunet.ca/>

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CAWMC is a member of RCNA and the SOC of CAWMC is a member of the ONA



Figure 1:L>R ANA Obv., SJCC, Common Wooden Rev., 250 woods issued

B. MAE DENNY'S EATING & DRINKING (AND ROOMS) ROUTE 11 GILFORD, N.H. USA

Winnipesaukee Restaurant Review posted July 12, 2006: "We really miss B Mae Denny's in Gilford when we come up to visit in the summer. We had not been up for about 5 years then brought our kids up and it was gone. It was a very sad day. Does anyone know what happened to them. It was always busy." The restaurant open later under a new name. Jim, the Chef at B Mae Denny's became Chef at Tamarack in New England's Lake Region. B Mae's highlights were New England specialties and steak (Christmas Island beef). I acquired 59 of these woods.



From Our Correspondence by Darryl and James Atchison

38mm comes in blue or red



It's really is funny how life works out sometimes. Take the case of the Texas Longhorn Ranch which is owned by **Fred and Gail Cahill**.



Fred was born in Cornwall, Ontario but moved to Montreal when he was quite young. In his own words, "Ever since I was a kid, all I wanted to do was ride horses and work cattle. I had dreams of working on a real cattle ranch – branding, punching cows, putting up feed and hay for the winter and fixin' fences".

His wife **Gail**, on the other hand, was originally from Halifax and loves the ocean!

After university, **Fred** settled down just outside Strathroy, Ontario where he pursued his boyhood dream of being a cowboy and in 1978 he founded the **Texas Longhorn Ranch**. But even this wasn't enough for **Fred**. He and **Gail** eventually decided that they wanted to share their cowboy experience with as many children as possible. So they opened their home to kids from all over the world who came to attend their world-famous "Western Kids Camps". The children slept in authentic covered wagons, ate hearty home-cooked meals and learned the "cowboy way" through roping, riding, horsemanship, swimming and canoeing. Every summer, they ran eight, one-week camps.

But **Fred** and **Gail** were running a real, working ranch not just a summer camp. As such, they constantly travelled to breeding shows across North America to ensure that they always had the best quality livestock. Sometime in the late 1990s, at a horse-breeding show in Ohio, **Gail** met a woman who was handing out wooden tokens as souvenirs. The woman told her that when she first started school, many years ago, she was quite nervous and scared. Her father gave her a wooden nickel to put in her pocket. Her dad told her that whenever she became nervous or afraid she should rub the wooden nickel to remind her that her father was thinking of her. When this little girl grew up, she got the idea to hand out wooden nickels to kids who visited her booth at the shows. Up until then, the kids were taking the 'valuable' brochures which promoted the woman's business and eventually throwing them out. So she decided to hand out wooden nickels instead so that the brochures would be saved for people who were genuinely interested in what her business had to offer.

Fred and **Gail** 'borrowed' this idea and for nearly ten years every child who completed the *Western Kids Camp* program was given a wooden token at the end of their stay. **Gail** says that the token was more than just a souvenir of their time at the camp which involved lots of hard work. During their time on the ranch, many kids would have to overcome various fears – such as the fear of cattle and horses. The wooden tokens were about instilling the cowboy attitude - the belief that with a positive attitude the children could be or do anything!

Fred and **Gail** no longer run their *Western Kids Camp* but they have not given up sharing the cowboy way with others. They are now embarking on a new adventure and have opened their ranch up to cowboys of every age. They have converted the covered wagons into guestrooms and will soon begin to offer an unusual *Bed & Breakfast* experience at the *Covered Wagon Getaway*. To learn more about this unusual yet fascinating experience, visit the **Cahill's** at their website www.texaslonghornranch.com.

In the meantime, why not take a few moments to dream of being a cowboy sleeping on the open range underneath the stars, beside a roaring fire with the smell of coffee and western-style baked-beans in the air and horses and cattle grazing across breath-taking vistas. No cars, no cell-phones, no hustle-and-bustle... oh to dream!



Chips from my Woodpile***Dave***

Have you ever wondered:

Why is money called “cash”? The history of money is fascinating. The word money is from the Latin “Moneta”, which derives from the Hebrew word “mone”, meaning weight or coins; it is referred to in the Bible as “maneh”. The word “cash” entered the English language in the late sixteenth century. It’s from the French word “casse” meaning money box, and cassier, meaning treasurer, which have given us the word “cashier” and its abbreviation “cash”.

Why do we have piggy banks instead of bunny banks or kitty banks? In medieval England, pots and dishes were made from a clay known as “pygg” and it was common practice to save spare change in a kitchen pot. Around 1600, an English potter, who was unfamiliar with this custom was asked to make a pygg bank, which he misunderstood to be a clay vessel in the shape of an animal; so the end result was a clay pig with a slot in its back. The piggy bank had arrived.

Why is a differing opinion called “your two cents’ worth”? If someone speaks up out of turn or forcefully inserts their unsolicited opinion, we say they have their “two cents’ worth”. The expression dates back to the late nineteenth century, when if you wanted to write an opinion to the editor of a newspaper or complain to a member of the legislature, the cost of mailing the letter was the price of a two cent stamp. “Two cents’ worth” became an Americanism for “of little value”.

‘Til next time Let the Chips lie where they fall.

Nomination Form for 2011 to 2013 Officers and Governors

Please ensure that if you are nominating somebody, that you have confirmed their willingness to stand **BEFORE** submitting your nomination form. Nomination forms should be sent to **Norm Belsten** so as to reach him **BEFORE April 15th, 2011**. If more than one person nominated for a position, we will then send out Election Ballot Forms in our May 2011 Timber Talk. At our Annual Meeting during the RCNA Convention (July 14-17th, 2011) in Windsor, Ontario, we will call for a motion to confirm the Officers and Governors. All executive positions are up for re-election as indicated below:

MAKE YOUR NOMINATION(S) BELOW:

I would like to nominate the following CAWMC current members as indicated beside the position below [PLEASE PRINT THE PERSON(s) FULL NAMES]:

For President: _____

For Vice-President: _____

For Secretary-Treasurer / Membership Chairperson: _____

For Board of Governors: _____

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

The above person(s) were nominated by: (print YOUR name) _____

Date: (MM/DD/YYYY) _____

SIGN YOUR NAME HERE: _____



Scan and e-mail to nbelsten@sympatico.ca or send by Canada Post mail service to Mr. **Norm Belsten**, 86 Hamilton Drive, Newmarket, Ontario, L3Y 3E8, Canada. **MUST** reach NORM by **APRIL 15th, 2011**. **ONLY** those nomination forms **SIGNED** by the nominator, will be accepted. Or you can simply email nbelsten@sympatico.ca advising of your nomination and confirming that you have spoken to the person(s) you nominated and they are willing to stand for the office or governorship.

DONALD D. PATERSON SILVER DOLLAR WOODS

by John Regitko, CAWMC Member 265

Donald D. Paterson responded with a call from the Royal Canadian Mint for designs for Calgary's centennial that was being considered as one of the themes for the 1975 non-circulating Canadian silver dollar. It was the first time he had ever submitted a design.

The next time he made a submission was in 1980, when the theme was announced to artists as being The Arctic Territories Centennial. Again, his design was chosen. However, as is usual, when the staff at the Royal Canadian Mint reviewed his submission, they proposed that he make changes to the appearance of the polar bear to have him stand on a solid ice floe rather than smaller pieces of floating ice. As well, they proposed that the polar bear be "fattened up" (to quote Don Paterson's exact words to me), making him a bit shorter and having him stand a bit different. Finally, they proposed that the jagged ice behind the bear be made taller and made to appear more solid. They also added a maple leaf between "Canada" and "Dollar." Incidentally, he initially received a \$1,000 honorarium for being one of the ten finalists, with additional compensation (I believe \$3,000) when his design was selected. Three of the five judges were Sheldon S. Carroll, Curator, National Currency Collection; Robert Willey, Editor, CNA Journal and Al Bliman, Executive Secretary of C.A.N.D., now all deceased.



<<At left is Paterson's final draft. At right is the final sketch that he submitted to the Royal Canadian Mint that contained refinements with slightly more detail. The final submission to the Mint was in the normal 8 inch diameter sketch mounted on cardboard from which the above photocopy was made. Although artists were advised that the designer's initial would not appear on the coin, the "DDP" he placed in the field in front of horse's legs was left on the final design.



<<At left is the final design that Paterson submitted to the Royal Canadian Mint. Note that the polar bear is standing on smaller pieces of ice floating in the sea. Behind the bear is an ice flow consisting of large jagged pieces which was changed to a much larger ice floe. The polar bear stands on smaller pieces of ice. The shape and stance of the polar bear was also changed. These changes are incorporated in the final design as per the illustration above, right.



<<High-resolution copies of the two silver dollars designed by Donald D. Paterson, incorporating all the changes that were requested by the staff at the Royal Canadian Mint. Don told me that he agreed with the changes since they improved the final product as looking at a 2-dimensional drawing in 8 inch diameter is different than the detail one sees with the naked eye on a 3-dimensional coin that is much smaller.



<<Scan of original artwork that was provided to me by Don to create dies for the manufacture of wooden nickels. Note that although the rights to the design were acquired by the Royal Canadian Mint, they have never frowned upon collectors reproducing the designs for non-profit purposes (unlike when the Mint sent an invoice to the City of Toronto last year for the use of the 1-cent design and the word "Cent").



Deluney Wooden Nickel Company struck a quantity of 200 of each of the woods bearing the 1975 and 1980 silver dollar designs on 45 mm (1.5 inch) blanks. As you might expect, they were printed in silver. The backs were left blank and were individually signed by Donald Paterson. A few exist without signature, thinking that they might be used for a donation auction at a fundraiser such as at an annual meeting of CAWMC.



<<Thumbnail sketches of ideas by Donald D. Paterson for the 1975 "Calgary" Canadian dollar shown here in reduced size to fit available space. His original sketches are nearly 4" in diameter which shows the detail much better. He ultimately settled for the rider on a bucking horse rather than the other popular sight at the annual Calgary Stampede, the wagon. Copied from Paterson's sketches as reproduced in his booklet "How to Make a Dollar" published by him following the announcement of the winner of the coin design competition.



Although the invitations to artists stated that the artist's name or initial would not be on the 1975 dollar, Don placed it to the front of the horse's legs (left). It was left in the final design (second illustration). For 1980, he was told initials would definitely not appear on the coin. Although his submission did not include an initial (third), he managed to place an inconspicuous "P" on the ice at the back of the bear in his final revision.

